

Biography

Silvia-Sorina Munteanu, . . .I like how her voice distinguishes itself in the sequences where she sings in unison with the choir. I find the soprano's score difficult and she sang it with great surety. Despite a severe appearance, she was capable of nuances, of touching moments..

The soprano, born in Ghioroc, Arad County is an opera singer, concert soloist and a singing teacher. From very young age she begins to study music and at age 5 and a half starts to study the violin. Shortly after she begins to give violin recitals also alternated with voice recitals. Given her hard study and native endowment, musicality and voice development in the following years, at 13 years old while attending Arts High school of Arad, she begins studying Canto under supervision of her teacher Ioan Zahu, also himself a student of the great Petre Stefanescu Goanga. Years later later at Arts Faculty of Timisoara she studied and graduated Canto speciality with romanian great mezzosoprano Lucia Papa-Kriska . She completes her studies following a Master Class at Music Academy "Gh. Dima" of Cluj, under the supervision of professor dr. Alexandru Farcas, obtaining a Master Degree in Interpretative Stiling – Canto.

Also attended other short term master classes with Maestros Mariana Nicolescu, Ionel Pantea, Renato Bruson and Viorica Cortez.

In 2010 she obtain the PhD title at the "Gheorghe Dima Music Academy" in Cluj, after presenting her thesis with the topic " Optimizing elements in the integrality of singing" .

Her career started at the Romanian Opera Cluj – Napoca where she makes her debut in mezzo-soprano repertoire with the role of Rosina from opera Il Barbiere di Siviglia of G.Rossini, few months later in the role of Carmen from the opera Carmen by G.Bizet followed by just two weeks by her debut of the role of Dorabella from Cosi fan tutte by W.A. Mozart. A second season at Cluj Opera house, brings the debut of the role of Santuzza from Cavalleria Rusticana by P. Mascagni and Eboli in Don Carlo by G.Verdi. She had like opera soloist a rich activity, resulted in no less than eleven roles, among which worth mentioning are Santuzza from Cavalleria rusticana, Eboli from Don Carlo,Flora from La Traviata, Maddalena and Giovanna from Rigoletto, Suzuki from Cio Cio San , etc.

In 2002 following a competition at the National Opera Timisoara, she's hired as First Soloist this time as dramatic soprano. The explanation of this change is that that voice framing is the possession of a great vocal technique which is equally owned to intense study as well as masters who have guided her and a proper way of adapting to the demands of all the technical score, grafted on a nature voice less common, so-called voice Falcon (after the great singer Cornelia Marie Falcon – January 28, 1812 – February 25, 1897) that allows the singer to approach with equal success the two repertoires. An important thing to mention is that from the dramatic soprano repertoire, she chose from the beginning the part less played due to technical difficulties imposed in general to the female voice, that of the main female roles in Nabucco, Turandot, Macbeth, Cavalleria Rusticana Than, as soprano, she debuted in 2001 in the G.Verdi's Abigail of Nabucco, then as First Soloist at Timisoara National Opera in 2002. Also as Turandot in the opera of the same name by G.Puccini, followed by Donna Anna of Don Giovanni by W.A. Mozart and as Floria Tosca from G.Puccini'sTosca. In

2003, after a successful audition she is employed as a first soloist of the National Opera where in the same year she debuts in the role of Aida of Aida by G.Verdi. Also in the same period she participates in numerous tournaments and productions all around Europe and USA.

Since 2006, she returns as first soloist of the National Opera of Bucharest, singing and debuting in the roles of Leonora in Il Trovatore and Amelia Grimaldi of Simon Boccanegra by G.Verdi . In 2008 she scores a big hit with infernal role of Lady Macbeth from Macbeth opera by G.Verdi established her main position in the top of the Verdian sopranos.

“Silvia Sorina Munteanu – Lady Macbeth, built an impressive demonstration of vocality, spectacular and faithful to the composer vision. There is a heroic approach of this soprano what it has become recognized in recent seasons for the “heavy” spinto-dramatic voices, for which we are grateful ”writes the most respected musical critic prof.univ.dr.Grigore Constantinescu in “Cronica Romana” Monday 19 May 2008.

Currently on her soprano repertoire she can be heard on many national and international opera scenes performing in operas like: Nabucco, Aida, Macbeth, Don Carlo, Il Trovatore, Atilla , Un Ballo in Maschera by G. Verdi, Turandot, Tosca by G. Puccini, P. Mascagni Cavalleria rusticana, Lucrezia Borgia by G. Donizetti, Norma by V. Bellini and so on .

She works until now among others with opera houses from Frankfurt am Main, Essen, Coburg, Budapest, Skopje, Dusseldorf, Sofia, Bratislava, Prague, Padova, Genova,Varna, but also with Philharmonics from Bucharest, Koln, Arad, Timișoara, Oradea, Baia Mare, Ploiești, Sibiu for recitals and vocal-symphonic compositions by J. S. Bach, W.A. Mozart, Gh. Dima, G. B. Pergolesi, G. Rossini, J. Haydn, Fr. Liszt, L. van Beethoven, G. Verdi, G. F. Handel, R. Vaughan-Williams.

Her whole career of the singer from graduation until now proves her far-reaching abilities, her presence on lyrical stages and festivals works from home and abroad are accompanied by constant concern for the interpretation of lieder and vocal symphonic repertoire. Her chamber music repertoire includes priceless compositions by A. Dvorak, R. Schumann, M. de Falla, V. Bellini, M. Mussorgski, L. van Beethoven, Fr. Schubert, G. Enescu, R. Strauss, W. A. Mozart, P. I. Ceaikovski, Gh. Dima, C. Debussy, G. Faure, N. Bretan.

She has been invited to be guest soloist for the most important soprano main roles by Operahouses from United States of America,Belgium, Bulgaria, Germany, Holland, France, Italy, Switzerland, Macedonia, Portugal, Spain and Romania.

Few of these are: Frankfurt am Main (Nabucco), Budapest (Turandot), Skopje (Nabucco,Turandot),Bratislava (Turandot,Nabucco,Cavalleria rusticana, Requiem -Verdi), Dusseldorf (Cavalleria rusticana), Padova (Nabucco), Prague(Turandot), Essen (Turandot, Nabucco), Iasi (Nabucco),) Essen (Turandot, Nabucco), Iasi), Genova (Nabucco), Essen (Turandot, Nabucco), Iasi ,Timisoara (Atilla,Tosca, Turandot, Nabucco,Cavalleria rusticana, Aida), Cluj (Turandot, Aida), Galati (Aida, Nabucco,9-th Symphony), Craiova (Turandot) Sofia (Nabucco, Aida) .

She's simultaneously on stage vocal symphonic concerts or gala concert as a permanent guest of the Philharmonics of Bucharest , Pitesti , Arad, Timisoara, Cluj, Iasi, as well as Romanian National Broadcasting Company.

She is a permanent presence on the stages of prestigious festivals like "Soirées lyriques de Sanxay", "Oameni de aur ai Operei "(Cluj)," May Opera evenings" (Skopje),"Toscana Opera Festival", " Festivalo Lirico del Lazio", "San Gimignano Festival", "Nae Leonard Festival", (Galati),"Musical Timisoara". She also offered her singing art to the public in many chamber music recitals located in Paris,Timisoara, Bucuresti, Mogosoaia, Arad, Sinaia, Onesti, Pitesti, Cluj and so on.

All her efforts and her artistic approach are meant to shape a career in the service put in full on behalf of vocal classical music.

She works with masters and soloists of the most important stages of the world, among which worth mentioning Daniel Oren permanent guest conductor at Arena di Verona, Royal Opera House Covent Garden, Metropolitan New York, Vienna Staatsoper, artistic director of Verdi Opera house of Salerno, Francesco Rosa, Nicola Giuliani (Italy) Tamas Pal (Hungary) Ioan Iancu, Iurie Florea, Cornel Trailescu, Adrian Morar, Leonard Dumitriu, Tiberiu Soare, Gheorghe Costin, Ciprian Teodorașcu, Ondrej Lenard (Slovakia),Noam Zur,Garcia Calvo, Didier Lucchesi, Stefan Soltesz permanent Guest of Wiener Statsoper , Alexandru Agache, Serghei Murzaev, Miroslav Dvorsky, Geraldine Chauvet, Thiago Arancam, Olga Mykitenko, Ilona Tokodi, Milen Nachev, Ivan Ivanov, Nayden Todorov, Boris Statsenko, Carlos Almanguer, Petre Sbarcea, David Crescenzi, Mark Shannahan, Roberto Scandiuzzi,Friedrich Haider, Enrico Dovico.

In 2016 she will cover the main roles in Verdi's Aida and Nabucco ,at the biggest opera festival in the world , The Arena di Verona.